

Concerto in B \flat Major

E \flat Horn & Piano / Organ

Arr.: Ted Barclay

Giuseppe Tartini

EMR 30635

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Concerto in B \flat Major

Giuseppe Tartini
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

E \flat Horn

Piano / Organ

f

4

p *f*

7

p *f* *p*

10

f *p*

EMR 30635

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13

A

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* and *mf*. A box labeled 'A' is placed above the first measure of the vocal line.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *ff*, *f*, and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* and *mf*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mf* and *f*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures, including triplets. Dynamics include *mf*.

31

Musical score for measures 31-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). Measure 31 features a treble staff with eighth-note patterns and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *f* in the treble staff and *f* in the grand staff. Measure 32 continues the accompaniment. Measure 33 shows a treble staff with a melodic line and a grand staff with chords.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 features a treble staff with a melodic line and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *mf* in the treble staff, *f* in the grand staff, and *mf* in the treble staff. Measure 35 continues the accompaniment. Measure 36 shows a treble staff with a melodic line and a grand staff with chords.

37

B

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a treble staff with a melodic line and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *f* in the grand staff. Measure 38 continues the accompaniment. Measure 39 shows a treble staff with a melodic line and a grand staff with chords.

40

Musical score for measures 40-42. The system consists of three staves. Measure 40 features a treble staff with a melodic line and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *mf* in the grand staff and *p* in the grand staff. Measure 41 continues the accompaniment. Measure 42 shows a treble staff with a melodic line and a grand staff with chords.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 features a treble staff with a melodic line and a grand staff with chords and eighth-note accompaniment. Dynamic markings include *cresc.* in the grand staff and *f* in the grand staff. Measure 44 continues the accompaniment. Measure 45 shows a treble staff with a melodic line and a grand staff with chords.

46

C

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *mp* (mezzo-piano) in both the vocal and piano lines.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *cresc.* (crescendo) in both the vocal and piano lines. A triplet of eighth notes is marked with a '3' in measure 57.

58

D

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. Dynamics include *f* (forte) in both the vocal and piano lines.

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures.

HORN E^b - MI Bémol

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